UNIVERSITY OF TORONTO
FACULTY OF MUSIC

U of T Percussion Ensemble presents From Rouse to Glass

Aiyun Huang, *director*
Chi-En Wong, *teaching assistants*

Monday, October 06, 2025 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Águas da Amazônia

I. Japura River
II. Madeira River
III. Xingu River
IV. Amazon River

Philip Glass (b. 1937)
Arr. by David Skidmore & Third Coast Percussion
Jade Hails, Arthur Lo, Yi-Hsuan Lo, Bevis Ng

Bonham

Christopher Rouse (1949–2019)
Amiel Ang, Thomas Carli, Jade Hails, Yi-Hsuan Lo, Matthew Medina, Bevis Ng,
Cristóbal Salazar, Jack Wong, *percussion*
Aiyun Huang, *conductor*

Intermission

In C

Terry Riley (b. 1935)
Amiel Ang, Jon Bilek, Thomas Carli, Reuben Faigao, Aiyun Huang, Madison Keats,
Bjorn Kriel, Chieh-Hsun Wang, Jerry Yuan, Jeffrey Zhu, *percussion*
Mindy Eng, Daniel Zhou, *piano*
Simon Hauber, Cameron Liao, *violin*
Utjay Lin, *flute*
Jordan Sirvin, *bass*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.